

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Winter Examination-2018

Subject Name : Critical Approaches up to 20<sup>th</sup> Century

Subject Code : 5AH03CAP1

Branch : M.A. (English)

Semester : 3

Date :04/12/2018

Time : 2.30 To 5.30 Marks :70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

Q-1 Answer in short: (07)

- a. Name the book in which the critical essay *Tradition and Individual Talent* by T S Eliot was first published .
- b. Name the year in which the critical essay *Tradition and Individual Talent* was first published.
- c. Briefly explain the sense of *Tradition* as upheld by T S Eliot in his essay.
- d. From which book the essay *Four Kinds of Meanings* has been derived ?
- e. Briefly explain the term “*Tone*“ of a writer.
- f. Name the precursor of the New Criticism.
- g. Give the names of the critics of the American School of New Criticism.

Q-2 Summarize Eliot’s views expressed in his *Tradition and Individual Talent* (14)

OR

Q-2 Write a detailed note on the critics of the School of New Criticism. (14)

Q-3 Assess the contribution of John Crowe Ransom as a New Critic. (14)

OR

Q-3 Write a note on the precursors of the New Criticism

### SECTION – II

Q-4 Answer in short : (07)

- a. Name the critics of the Russian Formalist School.
- b. Name the chief exponent of the psychological approach in criticism.
- c. Explain the term Marxism.
- d. Who is known as the chief exponent of the approach of Structuralism.?
- e. Name the critics who are known as the Chicago Aristotalians .



- f. Name the author of the critical essay Structuralism and Literary Criticism.  
g. Name the author of the critical essay *The Object of Study*

Q-5 Evaluate I A Richards views expressed in his *Four Kinds of Meaning* (14)

**OR**

Q-5 Discuss Edmond Wilson's views on Marxism and Literature

Q-6 **Write short notes on** (14)

1. Intention and Extension
2. Tone of the speaker.

**OR**

Q-6 Assess the views expressed by Gerard Genet in his essay *Structuralism and Literary Criticism*

